



**FORTY EIGHTH  
SAN FRANCISCO BAY AREA  
THEATRE CRITICS CIRCLE**



*Awards  
Ceremony*

**THE 2024 AWARDS  
FOR EXCELLENCE IN THEATER  
MARCH 31, 2025  
VICTORIA THEATRE - SAN FRANCISCO  
An Actors' Equity Association Sponsored Event**



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*Awards Ceremony Order of Events*

Gene Price Award – Darryl V. Jones

Featured Performance – Drama

Original Music

Costume Design

Featured Performance – Comedy

Choreography

Lighting Design

Paine Knickerbocker Award – Hillbarn Theatre

Sound Design

Solo Performance

Set Design

Specialties

Projection Design

Featured Performance – Musical

— *Intermission* —

Annette Lust Award – Chachi Delgado

Principal Performance – Musical

Music Direction

Stage Direction

Principal Performance – Comedy

Ensemble

Original Script

Principal Performance – Drama

Jerry Friedman Award – Stephanie Weisman

Entire Production by Region

Entire Production Bay Area

— *Curtain* —

## **San Francisco Bay Area Theatre Critics Circle Awards for Excellence in Theatre**

The **Gene Price Award** is named for the former arts editor and long-time theatre critic of the San Francisco Bay Times and honors a person who embodies superlative professionalism and passion for Bay Area theatre. This year we recognize **Darryl V. Jones**.

The prestigious **Paine Knickerbocker Award**, named for the former theatre critic of the *San Francisco Chronicle*, is presented annually to a person or an organization that has made a continuing contribution to Bay Area Theatre. This year this distinguished honor is presented to the **Hillbarn Theatre Company**.

The **Annette Lust Award** is given in honor of the late Dominican University professor and longtime Critics Circle member. It is given to an emerging artist or company who or which has demonstrated the potential to have a meaningful impact on the theatre. In keeping with Dr. Lust's enthusiasm for new plays and her lifelong encouragement of fledgling playwrights this year's recipient is **Chachi Delgado**.

The **Jerry Friedman Award** is named for the KGO Radio theatre critic who served as SFBATCC president for 22 years. This is a lifetime achievement award given to an individual who has furthered creativity and growth in Bay Area theater throughout his/her career. This year the award goes to **Stephanie Weisman**.

***The San Francisco Bay Area Theatre Critics Circle***

Denise Armstead Freelance  
Linda Ayres-Frederick Freelance  
Carol Benet [thearknewspaper.com](http://thearknewspaper.com)  
Jennifer Charron [theatrius.com](http://theatrius.com)  
Joseph Cillo [forallevents.com](http://forallevents.com)  
Otto Coelho [theatrestorm.com](http://theatrestorm.com)  
Karin Cordell Adjunct  
Victor Cordell [cordellreports.com](http://cordellreports.com), [berkshirefinearts.com](http://berkshirefinearts.com)  
Sarah Duarte [broadwaywithajandsarah.com](http://broadwaywithajandsarah.com)  
Harry Duke  
[bohemia.com](http://bohemia.com), [pacificsun.com](http://pacificsun.com), [northbaystageandscreen.com](http://northbaystageandscreen.com)  
Susan Dunn [reviewsbayarea.com](http://reviewsbayarea.com)  
Joanne Engelhardt [stageandcinema.com](http://stageandcinema.com)  
Mitchell Field Freelance  
Kelly Flynt [broadwayworld.com/san-francisco/](http://broadwayworld.com/san-francisco/)  
R Gallyot [tastefulradio.com](http://tastefulradio.com)  
Robert Gardner [theatrius.com](http://theatrius.com)  
Gary Gonser [theatrehound.net](http://theatrehound.net)  
Marc Gonzalez [theatreteachertalk.com](http://theatreteachertalk.com)  
John Angell Grant Freelance  
Mary Lou Herlihy [theatrius.com](http://theatrius.com)  
Barry David Horwitz [theatrius.com](http://theatrius.com)  
Flora Lynn Isaacson [forallevents.com](http://forallevents.com)  
AJ Jaffari [broadwaywithajandsarah.com](http://broadwaywithajandsarah.com)  
Philippa Kelly Adjunct  
Doug Konecky [sf-theaterblog.blogspot.com](http://sf-theaterblog.blogspot.com)  
Charles Kruger [theatrestorm.com](http://theatrestorm.com)  
Chuck Loudon [stageandcinema.com](http://stageandcinema.com)  
Steve Murray [broadwayworld.com/san-francisco/](http://broadwayworld.com/san-francisco/)  
Michael Oesch Adjunct  
Cari Lynn Pace [stageandcinema.com](http://stageandcinema.com)  
Jeffrey Ramos Adjunct  
Eddie Reynolds [theatreddys.com](http://theatreddys.com), [talkinbroadway.com](http://talkinbroadway.com)  
Nicole Singley [petaluma360.com](http://petaluma360.com)  
Jeanie K. Smith [criticatlarge.org](http://criticatlarge.org)  
Jeffrey Smith The Voice of the Stork  
Lynne Stevens [theatrius.com](http://theatrius.com)  
Patrick Thomas [talkinbroadway.com](http://talkinbroadway.com)  
Woody Weingarten [localnewsmatters.org](http://localnewsmatters.org)  
Barry Willis [marinij.com](http://marinij.com), [stageandcinema.com](http://stageandcinema.com)



# THE 2024 AWARD NOMINATIONS

***2024 Gene Price Award to Darryl V. Jones***  
***Nominations for Featured Performance - Drama***  
**In a house with fewer than 100 seats**

Nicholas Augusta

Fences

6th Street Playhouse

Jim Frankie Banks

Fences

6th Street Playhouse

Rolanda D. Bell

A Thousand Ships

Oakland Theater Project

John Mannion

For Peter Pan on her 70th Birthday

The Pear Theatre

Natalie Tichenor

Clybourne Park

Masquers Playhouse

**In a house with 100 to 300 seats**

Chachi Delgado

Choir Boy

Shotgun Players

Lisa Ramirez

Angels in America, Part 1: Millennium Approaches

Oakland Theater Project

Mia Rapoport

Wait Until Dark

Hillbarn Theatre

Kelly Rinehart

Pipeline

African-American Shakespeare Company

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# THE 2024 AWARD NOMINATIONS

## *Nominations for Featured Performance - Drama*

### **In a house with 100 to 300 seats**

Erin Mei-Ling Stuart  
Angels in America, Part 1: Millennium Approaches  
Oakland Theater Project

### **In a house with more than 300 seats**

John Keabler  
The Far Country  
Berkeley Repertory Theatre

Devin Kolluri  
Queen  
TheatreWorks Silicon Valley

Lindsay Rico  
Mother Road  
Berkeley Repertory Theatre

Mike Ryan  
Queen  
TheatreWorks Silicon Valley

Sharon Shao  
The Far Country  
Berkeley Repertory Theatre

## *Nominations for Original Music*

Molly Holm  
A Thousand Ships  
Oakland Theater Project

Darryl V. Jones  
Blue Door  
Aurora Theatre Company

Colm Ó Riain  
Who's-Dead McCarthy: Stories by Kevin Barry  
Word for Word/Z Space

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# THE 2024 AWARD NOMINATIONS

## *Nominations for Original Music*

Daniel Savio  
American Dreams  
San Francisco Mime Troupe  
Michael Weiner & Zoe Sarnak  
Galileo: A Rock Musical  
Berkeley Repertory Theatre

## *Nominations for Costume Design*

### **In a house with fewer than 100 seats**

Michael A. Berg  
The Divine Sarah  
Ross Valley Players  
Tammy Berlin Boss  
McGreedy  
Central Works  
Valera Coble  
Blithe Spirit  
Ross Valley Players  
Nolan Miranda  
Who's-Dead McCarthy: Stories by Kevin Barry  
Word for Word/Z Space  
Tammara Plankers Norleen  
The 39 Steps  
Masquers Playhouse

### **In a house with 100 to 300 seats**

Abra Berman  
Evita  
San Francisco Playhouse  
Becky Bodurtha  
Cabaret  
Center REP

(this category continued next page)





# THE 2024 AWARD NOMINATIONS

## *Nominations for Costume Design*

### **In a house with 100 to 300 seats**

Pam Lampkin  
Something Rotten!  
Hillbarn Theatre

Arielle Powell  
Angels in America, Part 1: Millennium Approaches  
Oakland Theater Project

Meg Neville  
Yaga  
Marin Theatre

### **In a house with more than 300 seats**

Daniel Harvey  
Everybody's Talking About Jamie  
Ray of Light Theatre

Helen Q. Huang  
The Far Country  
Berkeley Repertory Theatre

Ana Kuzmanic  
The Matchbox Magic Flute  
Berkeley Repertory Theatre

Rebecca Valentino  
Much Ado About Nothing  
Marin Shakespeare Company

Anita Yavitch  
Galileo: A Rock Musical  
Berkeley Repertory Theatre



# THE 2024 AWARD NOMINATIONS

## *Nominations for Featured Performance – Comedy*

### **In a house with fewer than 100 seats**

Lizzy Bies  
Blithe Spirit  
Ross Valley Players

Lorie Goulart  
Chaplin & Keaton on the Set of Limelight  
The Pear Theatre

Tamar Cohn  
Crossing Delancey  
Ross Valley Players

Joel Mullenix  
Who's-Dead McCarthy: Stories by Kevin Barry  
Word for Word/Z Space

Marsha Van Broek  
The Book Club Play  
Ross Valley Players

### **In a house with 100 to 300 seats**

Michael Barrett Austin  
Fallen Angels  
Aurora Theatre Company

Will Dao  
My Home on the Moon  
San Francisco Playhouse

Dave Maier  
Best Available  
Shotgun Players

John Charles Quimpo  
Human Error  
Town Hall Theatre Company

Erin Mei-Ling Stuart  
My Home on the Moon  
San Francisco Playhouse



# THE 2024 AWARD NOMINATIONS

## *Nominations for Featured Performance – Comedy*

### **In a house with more than 300 seats**

Gabriel Brown

Big Data

American Conservatory Theater

Victoire Charles

Jaja's African Hair Braiding

Berkeley Repertory Theatre

Willam Thomas Hodgson

Miss Bennet: Christmas in Pemberley

TheatreWorks Silicon Valley

Francis Jue

Tiger Style!

TheatreWorks Silicon Valley

Tai White

Much Ado About Nothing

Marin Shakespeare Company

## *Nominations for Choreography*

### **In a house with fewer than 100 seats**

Morgan Dayley

Young Frankenstein

Los Altos Stage Company

Alex Gomez

Oliver!

Lucky Penny Productions

Marilyn Izdebski

Monty Python's Spamalot

Novato Theater Company

Sinjin Jones

Once on this Island

The Pear Theatre

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# THE 2024 AWARD NOMINATIONS

## *Nominations for Choreography*

### **In a house with fewer than 100 seats**

John Maio  
The 39 Steps  
Masquers Playhouse

### **In a house with 100 to 300 seats**

Bear Graham  
Angels in America, Part 1: Millennium Approaches  
Oakland Theater Project

Nicole Helfer  
Evita  
San Francisco Playhouse  
Rachelle King  
Pal Joey  
Altarena Playhouse

Karen Law  
Anastasia  
Hillbarn Theatre  
Leslie Waggoner  
Something Rotten!  
Hillbarn Theatre

### **In a house with more than 300 seats**

Raja Feather Kelly  
A Strange Loop  
American Conservatory Theater  
Christina Lazo & Megan McGrath  
The Prom  
Berkeley Playhouse  
Cat Delos Santos Reyes  
Legally Blonde the Musical  
Tri-Valley Theatre Company

(this category continued next page)



# THE 2024 AWARD NOMINATIONS

## *Nominations for Choreography*

### **In a house with more than 300 seats**

Alex Rodriguez  
Everybody's Talking About Jamie  
Ray of Light Theatre

## *Nominations for Lighting Design*

### **In a house with fewer than 100 seats**

Gary Graves  
Boss McGreedy  
Central Works  
Kevin Myrick  
Cost of Living  
Oakland Theater Project  
Michael O'Brien  
The 39 Steps  
Masquers Playhouse  
Jeff Rowlings  
Who's-Dead McCarthy: Stories by Kevin Barry  
Word for Word/Z Space  
Frank Sarubbi  
Blithe Spirit  
Ross Valley Players

### **In a house with 100 to 300 seats**

Derek Duarte  
The 39 Steps  
San Francisco Playhouse  
Pamila Gray  
Something Rotten!  
Hillbarn Theatre

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# THE 2024 AWARD NOMINATIONS

## *Nominations for Lighting Design*

### **In a house with 100 to 300 seats**

Kurt Landisman

Yaga

Marin Theatre

Kevin Myrick

Angels in America, Part 1: Millennium Approaches

Oakland Theater Project

Michael Palumbo

Waitress

San Francisco Playhouse

### **In a house with more than 300 seats**

Kevin Adams

Galileo: A Rock Musical

Berkeley Repertory Theatre

T. J. Gerckens

The Matchbox Magic Flute

Berkeley Repertory Theatre

Minjoo Kim

The Far Country

Berkeley Repertory Theatre

Steven B. Mannshardt

King James

TheatreWorks Silicon Valley

Jen Schriever

A Strange Loop

American Conservatory Theater

***Paine Knickerbocker Award – Hillbarn Theatre***



# THE 2024 AWARD NOMINATIONS

## *Nominations for Sound Design*

### **In a house with fewer than 100 seats**

Ray Archie  
Cost of Living  
Oakland Theater Project

Michael O'Brien  
The 39 Steps  
Masquers Playhouse

Lana Palmer  
The Strange Library  
Word for Word/Z Space

Gregory Scharpen  
Boss McGreedy  
Central Works

Matt Stines  
Who's-Dead McCarthy: Stories by Kevin Barry  
Word for Word/Z Space

### **In a house with 100 to 300 seats**

James Ard  
Evita  
San Francisco Playhouse

James Ard  
Waitress  
San Francisco Playhouse

Howard Ho  
My Home on the Moon  
San Francisco Playhouse

Jeff Mockus  
Something Rotten!  
Hillbarn Theatre

(this category continued next page)



# THE 2024 AWARD NOMINATIONS

## *Nominations for Sound Design* **In a house with 100 to 300 seats**

Matt Stines  
Yaga  
Marin Theatre

## **In a house with more than 300 seats**

Cliff Caruthers  
Being Alive: A Sondheim Celebration  
TheatreWorks Silicon Valley

Ben Euphrat  
Much Ado About Nothing  
Marin Shakespeare Company

Nick Powell  
The Lehman Trilogy  
American Conservatory Theater

Gregory Robinson  
King James  
TheatreWorks Silicon Valley

John Shivers  
Galileo: A Rock Musical  
Berkeley Repertory Theatre

## *Nominations for Solo Performance*

Steve Budd  
Seeing Stars  
The Marsh

Marga Gomez  
Swimming with Lesbians  
The Marsh

William Thomas Hodgson  
Every Brilliant Thing  
Center REP

(this category continued next page)





# THE 2024 AWARD NOMINATIONS

## *Nominations for Solo Performance*

Steven Anthony Jones  
How I Learned What I Learned  
TheatreWorks Silicon Valley

Kristina Wong  
Kristina Wong, Sweatshop Overlord  
American Conservatory Theater

## *Nominations for Set Design*

### **In a house with fewer than 100 seats**

Tom O'Brien  
Blithe Spirit  
Ross Valley Players

Jeff Rowlings  
Who's-Dead McCarthy: Stories by Kevin Barry  
Word for Word/Z Space

Mikiko Uesugi  
Crossing Delancey  
Ross Valley Players

Mikiko Uesugi  
The Strange Library  
Word for Word/Z Space

Michael Walraven  
Noises Off  
Novato Theater Company

### **In a house with 100 to 300 seats**

Carlos Aceves  
Yaga  
Marin Theatre

David Goldstein  
Cabaret  
CenterREP

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# THE 2024 AWARD NOMINATIONS

## *Nominations for Set Design*

### **In a house with 100 to 300 seats**

Tanya Orellana  
My Home on the Moon  
San Francisco Playhouse

Jacquelyn Scott  
Waitress  
San Francisco Playhouse

Mark Thomas  
Angels in America, Part 1: Millennium Approaches  
Oakland Theater Project

### **In a house with more than 300 seats**

Wilson Chin  
The Far Country  
Berkeley Repertory Theatre

Es Devlin  
The Lehman Trilogy  
American Conservatory Theater

Christopher Fitzer  
King James  
TheatreWorks Silicon Valley

Rachel Hauck  
Galileo: A Rock Musical  
Berkeley Repertory Theatre

Todd Rosenthal  
The Matchbox Magic Flute  
Berkeley Repertory Theatre



# THE 2024 AWARD NOMINATIONS

## *Nominations for Specialties*

Vincent Khiết Châu, Properties Design  
Fallen Angels  
Aurora Theatre Company

Blue Hephaestus, Properties Design  
The 39 Steps  
San Francisco Playhouse

Jacquelyn Scott, Special Properties Design  
My Home on the Moon  
San Francisco Playhouse

Amanda Villalobos, Properties Design  
A Whynot Christmas Carol  
American Conservatory Theater

Tom Watson, Wig, Hair, Makeup Design  
Galileo: A Rock Musical  
Berkeley Repertory Theatre

## *Nominations for Projection Design*

Hao Bai  
My Home on the Moon  
San Francisco Playhouse

Hsuan-Kuang Hsieh  
The Far Country  
Berkeley Repertory Theatre

Steve Muterspaugh  
Anastasia  
Hillbarn Theatre

Don Nguyen  
No, No Nannette  
South Bay Musical Theatre

Jason H. Thompson & Kaitlyn Pietras  
Galileo: A Rock Musical  
Berkeley Repertory Theatre



# THE 2024 AWARD NOMINATIONS

## *Nominations for Featured Performance - Musical*

### **In a house with fewer than 100 seats**

Julia Ludwig  
The Divine Sarah  
Ross Valley Players  
Ami Nashimoto  
Ghost Quartet  
Oakland Theater Project  
Gwyneth Price Panos  
Young Frankenstein  
Los Altos Stage Company  
Brad Parks  
The Divine Sarah  
Ross Valley Players  
Gabriel Ross  
Cabaret  
Theatre Rhinoceros

### **In a house with 100 to 300 seats**

Tanika Baptiste  
Waitress  
San Francisco Playhouse  
Dan Demers  
Something Rotten!  
Hillbarn Theatre  
Michael Parrott  
Waitress  
San Francisco Playhouse  
Sharon Shao  
Waitress  
San Francisco Playhouse

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# THE 2024 AWARD NOMINATIONS

## *Nominations for Featured Performance - Musical*

### **In a house with 100 to 300 seats**

Chanel Tilghman  
Evita  
San Francisco Playhouse

### **In a house with more than 300 seats**

Bradley Dean  
Galileo: A Rock Musical  
Berkeley Repertory Theatre

J. Conrad Frank  
Everybody's Talking About Jamie  
Ray of Light Theatre

Mary Kalita  
The Prom  
Berkeley Playhouse

Jeremy Kushner  
Galileo: A Rock Musical  
Berkeley Repertory Theatre

Andrea Rae  
Legally Blonde The Musical  
Tri-Valley Theatre Company

—*Intermission*—



# THE 2024 AWARD NOMINATIONS

## *Annette Lust Award – Chachi Delgado Principal Performance - Musical*

### **In a house with 100 to 300 seats**

Daniela Innocenti Beem  
Monty Python's Spamalot  
Novato Theater Company

Merrill Grant  
The Divine Sarah  
Ross Valley Players

Rudy Guerrero  
Cabaret  
Theatre Rhinoceros

Monica Rose Slater  
Ghost Quartet  
Oakland Theater Project

Bruce Vieira  
Monty Python's Spamalot  
Novato Theater Company

### **In a house with 100 to 300 seats**

Sophia Alawi  
Evita  
San Francisco Playhouse

Caitlin Beanan  
Something Rotten!  
Hillbarn Theatre

Ruby Day  
Waitress  
San Francisco Playhouse

Alex Rodriguez  
Evita  
San Francisco Playhouse

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# THE 2024 AWARD NOMINATIONS

## *Principal Performance - Musical*

### **In a house with 100 to 300 seats**

Brandon Savage  
Something Rotten!  
Hillbarn Theatre

### **In a house with more than 300 seats**

Gwynnevere Cristobal  
Legally Blonde The Musical  
Tri-Valley Theatre Company

Raúl Esparza  
Galileo: A Rock Musical  
Berkeley Repertory Theatre

Madalynn Mathews  
Galileo: A Rock Musical  
Berkeley Repertory Theatre

Malachi McCaskill  
A Strange Loop  
American Conservatory Theater

Romelo Urbi  
Everybody's Talking About Jamie  
Ray of Light Theatre

## *Nominations for Music Direction*

### **In a house with fewer than 100 seats**

Armando Fox  
Cabaret  
Theatre Rhinoceros

Jon Gallo  
The Divine Sarah  
Ross Valley Players

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# THE 2024 AWARD NOMINATIONS

## *Nominations for Music Direction*

### **In a house with fewer than 100 seats**

Molly Holm  
A Thousand Ships  
Oakland Theater Project  
Colm Ó Riain  
Who's-Dead McCarthy: Stories by Kevin Barry  
Word for Word/Z Space  
Daniel Savio  
Monty Python's Spamalot  
Novato Theater Company

### **In a house with 100 to 300 seats**

Eryn Allen  
Cabaret  
Center REP  
Dave Dobrusky  
Evita  
San Francisco Playhouse  
Dave Dobrusky  
Waitress  
San Francisco Playhouse  
Rick Reynolds  
Always... Patsy Cline  
Hillbarn Theatre  
Angie Doctor, Daniel Savio  
Sign My Name to Freedom  
San Francisco Bay Area Theatre Company

### **In a house with more than 300 seats**

Jad Bernardo  
Everybody's Talking About Jamie  
Ray of Light Theatre  
(this category is continued next page)





# THE 2024 AWARD NOMINATIONS

## *Nominations for Music Direction*

### **In a house with more than 300 seats**

Amanda Dehnert  
The Matchbox Magic Flute  
Berkeley Repertory Theatre

Jacinth Greywoode  
Cult of Love  
Berkeley Repertory Theatre

William Liberatore  
Being Alive: A Sondheim Celebration  
TheatreWorks Silicon Valley

Roberto Sinha  
Galileo: A Rock Musical  
Berkeley Repertory Theatre

## *Nominations for Stage Direction*

### **In a house with fewer than 100 seats**

Adrian Elfenbaum  
Crossing Delancey  
Ross Valley Players

Paul Finocchiarro  
Who's-Dead McCarthy: Stories by Kevin Barry  
Word for Word/Z Space

Carl Jordan  
Noises Off  
Novato Theater Company

John Maio  
The 39 Steps  
Masquers Playhouse

Emilie Whelan  
Cost of Living  
Oakland Theater Project



# THE 2024 AWARD NOMINATIONS

## *Nominations for Stage Direction*

### **In a house with 100 to 300 seats**

Susi Damilano

Waitress

San Francisco Playhouse

Bill English

Evita

San Francisco Playhouse

Michael Socrates Moran

Angels in America, Part 1: Millennium Approaches

Oakland Theater Project

Randy O'Hara

Something Rotten!

Hillbarn Theatre

Mei Ann Teo

My Home on the Moon

San Francisco Playhouse

### **In a house with more than 300 seats**

Jennifer Chang

The Far Country

Berkeley Repertory Theatre

Alex Kirschner

Everybody's Talking About Jamie

Ray of Light Theatre

Michael Mayer

Galileo: A Rock Musical

Berkeley Repertory Theatre

Sam Mendes

The Lehman Trilogy

American Conservatory Theater

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# THE 2024 AWARD NOMINATIONS

## *Nominations for Stage Direction*

### **In a house with more than 300 seats**

Giovanna Sardelli

King James

Theatreworks Silicon Valley

## *Nomination for Principal Performance - Comedy*

### **In a house with fewer than 100 seats**

Tamar Cohn

Crosing Delancey

Ross Valley Players

Alan Coyne

Accused!

Central Works

Stephanie Hunt

Who's-Dead McCarthy: Stories by Kevin Barry

Word for Word/Z Space

Ryan Tasker

Who's-Dead McCarthy: Stories by Kevin Barry

Word for Word/Z Space

Tori Truss

Blithe Spirit

Ross Valley Players

### **In a house with 100 to 300 seats**

Rinabeth Apostol

My Home on the Moon

San Francisco Playhouse

Dean Linnard

Torch Song

Marin Theatre

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# THE 2024 AWARD NOMINATIONS

## *Principal Performance - Comedy*

### **In a house with 100 to 300 seats**

Human Error  
Town Hall Theatre Company  
Emily Newsome  
Fallen Angels  
Aurora Theatre Company  
Phil Wong  
The 39 Steps  
San Francisco Playhouse

### **In a house with more than 300 seats**

Hugo E. Carbajal  
Private Lives  
American Conservatory Theater  
Bridgette Loriaux  
Much Ado About Nothing  
Marin Shakespeare Company  
Sarita Ocón  
Private Lives  
American Conservatory Theater  
Kenny Scott  
King James  
TheatreWorks Silicon Valley  
Jordan Lane Shappell  
King James  
TheatreWorks Silicon Valley

## ***Ensemble – Comedy***

Collective Rage: A Play in Five Betties – Shotgun Players  
The Play That Goes Wrong – San Francisco Playhouse  
The 39 Steps – Masquers Playhouse  
The 39 Steps – San Francisco Playhouse  
Who's-Dead McCarthy: Stories by Kevin Barry – Word for Word



# THE 2024 AWARD NOMINATIONS

## *Ensemble – Drama*

A Thousand Ships – Oakland Theater Project  
Angels in America: Millennium Approaches – Oakland Theater Project  
Pipeline – African American Shakespeare Company  
The Far Country – Berkeley Repertory Theatre  
The Lehman Trilogy – American Conservatory Theater

## *Ensemble – Musical*

Cabaret – Center REP  
Everybody's Talking About Jamie – Ray of Light Theatre  
Evita – San Francisco Playhouse  
Something Rotten! – Hillbarn Theatre  
Waitress – San Francisco Playhouse

## *Nominations for Original Script*

Marcus Gardley  
A Thousand Ships  
Oakland Theater Project  
Gary Graves  
Boss McGreedy  
Central Works  
Minna Lee  
My Home on the Moon  
San Francisco Playhouse  
Danny Strong  
Galileo: A Rock Musical  
Berkeley Repertory Theatre  
Michael Gene Sullivan  
Sign My Name to Freedom  
San Francisco Bay Area Theatre Company



# THE 2024 AWARD NOMINATIONS

## *Nominations for Principal Performance - Drama*

### **In a house with fewer than 100 seats**

Daniel Duque-Estrada  
Cost of Living  
Oakland Theater Project

Allison Gamlen  
Clybourne Park  
Masquers Playhouse

Halili Knox  
A Thousand Ships  
Oakland Theater Project

Val Sinckler  
Fences  
6th Street Playhouse

Michael Ray Wisely  
Boss McGreedy  
Central Works

### **In a house with 100 to 300 seats**

Susi Damilano  
The Glass Menagerie  
San Francisco Playhouse

Leontyne Mbele-Mbong  
Pipeline  
African-American Shakespeare Company

Julia McNeal  
Yaga  
Marin Theatre

Victor Talmadge  
Angels in America, Part 1: Millennium Approaches  
Oakland Theater Project

Emilie Whelan  
Angels in America, Part 1: Millennium Approaches  
Oakland Theater Project



# THE 2024 AWARD NOMINATIONS

## *Principal Performance - Drama*

### **In a house with more than 300 seats**

Kjerstine Rose Anderson

Queen

TheatreWorks Silicon Valley

James Carpenter

Mother Road

Berkeley Repertory Theatre

Feodor Chin

The Far Country

Berkeley Repertory Theatre

Emilio Garcia-Sanchez

Mother Road

Berkeley Repertory Theatre

John Heffeman

The Lehman Trilogy

American Conservatory Theater

## *Jerry Friedman Award – Stephanie Weisman*

## *Nominations for Entire Production in East Bay*

### **In a house with fewer than 100 seats**

A Thousand Ships – Oakland Theater Project

Boss McGreedy – Central Works

Clybourne Park – Masquers Playhouse

Cost of Living – Oakland Theater Project

The 39 Steps – Masquers Playhouse



# THE 2024 AWARD NOMINATIONS

## *Nominations for Entire Production in East Bay*

### **In a house with 100 to 300 seats**

Cabaret – Center REP  
Doubt: A Parable – Altarena Playhouse  
Every Brilliant Thing – Center REP  
The Lifespan of a Fact – Aurora Theatre Company  
Thirty-Six – Shotgun Players

### **In a house with more than 300 seats**

Cult of Love – Berkeley Repertory Theatre  
Galileo: A Rock Musical – Berkeley Repertory Theatre  
Mystic Pizza – Center REP  
The Far Country – Berkeley Repertory Theatre  
The Matchbox Magic Flute – Berkeley Repertory Theatre

## *Nominations for Entire Production North Bay*

### **In a house with fewer than 100 seats**

Blithe Spirit – Ross Valley Players  
Crossing Delancey – Ross Valley Players  
Fences – 6th Street Playhouse  
Monty Python's Spamalot – Novato Theater Company  
Noises Off – Novato Theater Company

### **In a house with 100 to 300 seats**

Angels in America: Millennium Approaches – Oakland Theater Project  
Angels in America, Part 2: Perestroika – Oakland Theater Project  
Lend Me a Tenor – Sonoma Arts Live  
The Hello Girls – Sonoma Arts Live  
Young Frankenstein – Sonoma Arts Live

### **In a house with more than 300 seats**

Beautiful: The Carole King Musical – Spreckels Theatre Company  
Much Ado About Nothing – Marin Shakespeare Company  
The Wind in the Willows – Spreckels Theatre Company





# THE 2024 AWARD NOMINATIONS

## *Nominations for Entire Production in San Francisco*

### **In a house with fewer than 100 seats**

Billy – Theatre Rhinoceros  
Cabaret – Theatre Rhinoceros  
The Strange Library – Word for Word/Z Space  
The Tutor – New Conservatory Theatre Center  
Who's-Dead McCarthy: Stories by Kevin Barry – Word for Word/Z Space

### **In a house with 100 to 300 seats**

Evita – San Francisco Playhouse  
My Home on the Moon – San Francisco Playhouse  
Pipeline – African-American Shakespeare Company  
Sign My Name to Freedom – San Francisco Bay Area Theatre Company  
Waitress – San Francisco Playhouse

### **In a house with more than 300 seats**

A Strange Loop – American Conservatory Theater  
Big Data – American Conservatory Theater  
Everybody's Talking About Jamie – Ray of Light Theatre  
The Lehman Trilogy – American Conservatory Theater  
Taming of the Shrew – African-American Shakespeare Company

## *Nominations for Entire Production In South Bay*

### **In a house with fewer than 100 seats**

Chaplin and Keaton on the Set of Limelight – The Pear Theatre  
Waiting for Godot – Los Altos Stage Company  
Young Frankenstein – Los Altos Stage Company

### **In a house with 100 to 300 seats**

Always... Patsy Cline – Hillbarn Theatre  
People Where They Are – San Jose Stage Company  
Rent – Hillbarn Theatre  
Richard O'Brien's The Rocky Horror Show – City Lights Theatre  
Something Rotten! – Hillbarn Theatre



## THE 2024 AWARD NOMINATIONS

### *Nominations for Entire Production In South Bay* **In a house with more than 300 seats**

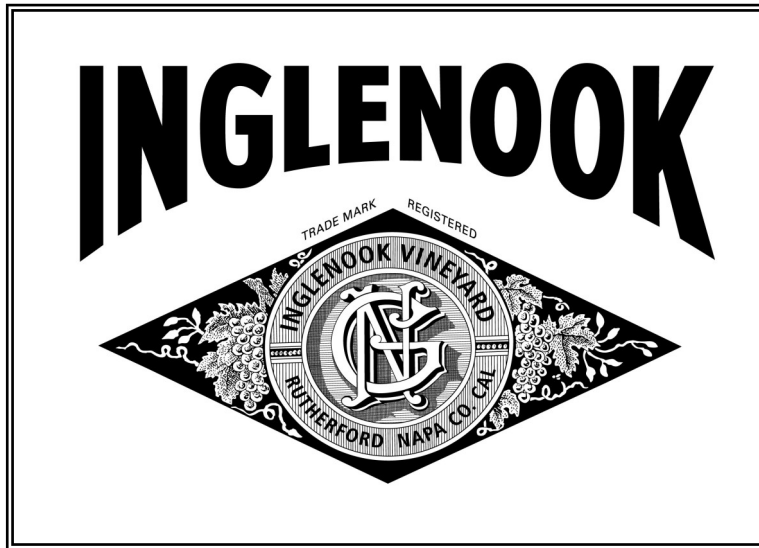
Fiddler on the Roof – Palo Alto Players  
King James – TheatreWorks Silicon Valley  
Miss Bennet: Christmas at Pemberley – TheatreWorks Silicon Valley  
Queen – TheatreWorks Silicon Valley  
Tiger Style! – TheatreWorks Silicon Valley

### *Entire Production - Bay Area* **In a house with fewer than 100 seats** *(To be announced)*

**In a house with 100 to 300 seats**  
*(To be announced)*

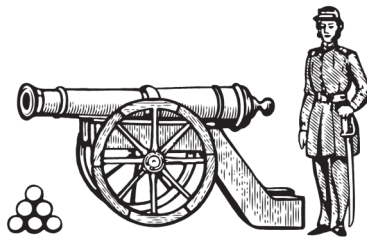
**In a house with more than 300 seats**  
*(To be announced)*

— *Curtain* —





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